FREE MUMIA FILM FESTIVAL
APRIL 17-30

- Who is Mumia Abu-Jamal?
- Why are so many people around the world fighting to win his release from Pennsylvania’s notorious prison system?
- Why is this case important to young people who were not yet born when Mumia was first incarcerated?

Mumia Abu-Jamal is a former Black Panther and now renowned author of 10 books plus writings in venues as diverse as the Yale Law Review, Forbes, Nation, Prison Radio and street-papers for the homeless. Despite maintaining his innocence, Abu-Jamal was tried and convicted in 1982 for the murder of Police Officer Daniel Faulkner. He was on death row until 2011, and currently incarcerated for life at SCI Mahanoy. In 2017 Abu-Jamal won the right to life-saving hepatitis C meds for all PA prisoners yet his health remains in jeopardy.

Abu-Jamal legally challenged his incarceration based on a 2016 US Supreme Court ruling that it was unconstitutional for a Judge to rule on a case he played a significant role in as a prosecutor. Appeal hearings began in April 2017 and continue on April 30 (see details under films & special events)

For more information visit www.mobilization4Mumia.com; email mobilization4mumia@gmail.com

SCHEDULE OF FILMS AND SPECIAL EVENTS:

Tues. April 17
> 6:30-9PM – Kick off reception for Mumia Film Festival; Stay Woke & Release the Files at Calvary Church, 801 S. 48th St.

Thurs. April 19
> 6:30-9pm – Long Distance Revolutionary; 2226 N. Front St.

Fri. April 20 6-8pm: Nation Time Judicial Research will host screening of short documentaries on prison health and environmental issues; 30 S. 15th St., Grand Bldg., featuring Kempis Songester (Ghani), Redemption Project and Ubuntu Philly. Attendees MUST call 215-316-5891 to RSVP.

Sat., April 21
> 11am-1pm- Framing an Execution & Release the Files; Kingsessing Library, 1201 S. 51st St.
> 6pm - Long Distance Revolutionary at La Unique Books, 111 N. 6th St., Camden, NJ,

Mon., April 23
> 6:30pm - Framing an Execution- 2026 N. Broad St., Burrows Hall, Temple University
> 7pm – A Tribute to Veronica Jones, 5011 Wayne Ave
**Tues., April 24** 6pm: Celebrate Mumia's birthday with a Honk for Mumia and an evening of food and films at the Church of the Advocate, 1801 S. Diamond St.

**Wed., April 25**

> 5pm – Release the Files & Manufacturing Guilt; El Centro HS, 126 W. Dauphin St.,

> 5:30-8:30: Dinner & a film at Atiya Ola’s Spirit First Food, 310 S. 48th St, Philadelphia; cost $25, films are Justice on Trial and Release the Files.

**Thur. April 26**

> 7-9pm – Angola 3: Black Panthers and the Last Slave Plantation, Wooden Shoe Books, 704 South St.

> 6-9pm - In Prison My Whole Life; 501 S. 52nd St.

**Fri., April 27**

> 12:30-2pm - Release the Files & Stay Woke; Multi-purpose Room, Social Justice office in Hawthorn Hall, Rowan University, NJ

> 7pm: Special event hosted by Marc Lamont Hill and featuring Jasiri X at Impacting Your World Church, 5507 Germantown Ave.

**Sat., April 28**

> 4pm - Stay Woke, Manufacturing Guilt & Release the File; 50 N. Broad St. (Arch St UMC)

> 4-6pm A Tribute to Veronica Jones; Culture Works, 1315 Walnut St Suite 320

**Monday, April 30. Gather at 8AM: Fill the streets and pack the courtroom for Mumia at his next scheduled hearing In room 1108, Criminal Justice Building, 1301 Filbert St.; Court starts at 9AM.**

Mobilization4Mumia wishes to thank the following organizations for hosting films and events:

Atiya Ola's Spirit First Food; Black Lives Matter Philadelphia; Campaign to Bring Mumia Home; Food Not Bombs Solidarity; Global Women's Strike; International Action Center; International Concerned Family & Friends of Mumia Abu-Jalal; La Unique Book Store/African American Culture Center; MOVE; Nation Time Judicial Research; Party for Socialism and Liberation; Philly REAL Justice; Philadelphia Student Union; Rowan University Maroon Book Club; Temple Asian Students Association; Tuff Girls; Womanist Working Collective; Wooden Shoe Books; Workers World Party

**The Films:**

**Mumia: Long Distance Revolutionary:** Before he was convicted of murdering a policeman in 1981 and sentenced to die, Mumia Abu-Jalal was a gifted journalist and brilliant writer. This film is an inspiring portrait of a man whose existence tests our beliefs about freedom of expression. Through prison interviews, archival footage, and dramatic readings, and aided by a potent chorus of voices including Cornel West, Alice Walker, Angela Davis and others, this riveting film explores Mumia's life before, during and after Death Row - revealing, in the words of Angela Davis, "the most eloquent and most powerful opponent of the death penalty in the world...the 21st Century Frederick Douglass." Produced by Stephen Vittoria, 120 min., 2012

**Manufacturing Guilt:** This short film takes on the colossus of Abu-Jalal's contentious case, distilling a mountain of evidence and years of oft-repeated falsehoods to the most fundamental elements of police and prosecutorial misconduct that illustrate a clear and conscious effort to frame Mumia Abu-Jalal for the murder of patrol man Daniel Faulkner. Based on the actual record of investigations and court filings from 1995 to 2003 this film cuts through the years of absurdities and overt racism to produce a clear picture of how Abu-Jalal's guilt was manufactured and his innocence suppressed beginning only moments after he and Faulkner were found shot in the early morning hours of December 9th, 1981. 30 min., 2013
Justice on Trial - The Case of Mumia Abu-Jamal: navigates the tempest of the Abu-Jamal trial by reviewing the known facts of his case. It demonstrates that the major violations in the Abu-Jamal case - judicial bias, prosecutorial misconduct, racial discrimination in jury selection, police corruption and tampering with evidence to obtain a conviction - are not special to this case. Instead, they are commonly practised within the criminal justice system and account for the disproportionate incarceration of African Americans and Latinos in the United States. The case of Mumia Abu-Jamal is a microcosm of greater problems in the criminal justice system in the United States today. The attention that its many violations have received makes the Abu-Jamal case one of the most important civil rights cases of our time. By Big Noise films, 68 min., 2010

Framing an Execution: The Media & Mumia Abu-Jamal: The case of Mumia Abu-Jamal had become by the late 1990s a global symbol of inequities in the U.S. judicial system. The mainstream media could no longer ignore it, but how would they cover such a hotly disputed case and the questions of judicial bias that it raises?

ABC, on its news magazine show "20/20," while characterizing the defence as "passionate" and uninformed, ABC star reporter Sam Donaldson claimed to provide the "facts" based on ABC's "four-month investigation of the case."

Framing an Execution examines how Donaldson's framing of the case stands up to basic journalistic standards of fairness, balance, and accuracy. This video offers some answers, but also raises disturbing questions about media and judicial ethics.

Narrated by actor Danny Glover, the program also features actor Mike Farrell, Professor Angela Davis, FAIR Program Director Janine Jackson, veteran journalist Tom Gardner, Attorney Leonard Weinglass, and Professor John Bracey. (Sam Donaldson did not respond to MEF's invitation to appear). 50 min., Media Education Foundation, 1997

Mumia: Release the Files: Short documentary that gives background on the case with up-to-date (March 2018) coverage of Abu-Jamal’s current Post Conviction Relief Act hearings before Common Pleas Court Judge Leon Tucker. Highlights feature campaign demanding the Philadelphia District Attorney’s office “release the files.” YouTube, 11 min., 2018:

Let the Fire Burn: is composed entirely with archival footage yet unfurls with the tension of a thriller. Jason Osder's documentary recounts the steps that led to a horrific tragedy on May 13, 1985, when a long time feud between the city of Philadelphia and the controversial radical urban group MOVE came to a deadly climax., 1hr, 35 min, 2013,


Stay Woke: The Black Lives Matter Movement: is an original documentary film that chronicles the evolution of the Black Lives Matter movement through the first person accounts of local activists, protesters, scholars, journalists and others. Dubbed the new “civil rights movement”, #BlackLivesMatter launched a transformative grassroots movement that moved from social media to the streets across America. Now these activists face the daunting challenge of turning protest - into lasting change. Directed by Peabody and three time Emmy Award-winning filmmaker Laurens Grant, “Stay Woke: The Black Lives Matter Movement,” chronicles the evolution of the Black Lives Matter movement through the first person accounts of local activists, protesters, scholars, journalists and celebrities including Jesse Williams, Nelly, Deray McKesson, Michaela Angela Davis, Wesley Lowery, Alicia Garza, Patrisse Cullors, Keeanga-Yamahtta Taylor, Johnetta Elzie, Brittany Packnett and others. 40 min., 2016

A Tribute to Veronica Jones in which Veronica Jones, one of the main witnesses for the defence in Mumia's trial, speaks out on what she really saw on Locust Street and how the Philadelphia cops humiliated and threatened her to change her testimony. 30 minutes

In Prison my Whole Life: Will Francombe was born on Dec. 9, 1981 in the UK. The same night, in Philadelphia a former member of the Black Panther party was arrested for the murder of a police officer. While William grew up in a white middle-class suburb, Mumia Abu Jamal became a leader from death row, the voice of the voiceless. When he turned 25, William decided to investigate Mumia Abu-Jamal’s story. The award winning film witnesses Francombe learning about the initial events that led to Abu-Jamal's arrest and conviction, the allegations that the trial itself was unfair, and the city where it all happened. Participants include writer Alice Walker, social activist Noam Chomsky and rapper Snoop Dogg. 2011, 99 min.